

or if I were a ban - ner I'd wave. Ask me

Bm7(b5) E7 A E7 Gm6 C7

how do I feel, lit - tle me with my qui - et up -

G9 Gm9 Bbm6/C

bring - ing. Well sir, all I can say is if I

Fmaj9 Eb9(b5) C6/D

— were a gate— I'd be swing - ing.— And if

*div.*

D9 G9 Db(b5) Gm7 Bb6/C C13

30

33 I were a watch I would start pop-ping my spring,— pop-ping— my spring.—

*div.*

Cm7 F7 Bb6 Bdim7 Fmaj9 F/E

33

Or if I were a bell— I'd go ding dong, ding dong

Eb13 D9 G9 Gm6 BbC

36

IF I WERE A BELL – SATB

ding!

F9/A

39